

Praised for her "technical mastery" and "extraordinarily musical" performances (*Morgunbladid*, Iceland) Icelandic-American cellist Geirþrúður Anna Guðmundsdóttir is carving a distinctive musical voice, combining sensitivity with a bold and fiery stage presence. She has performed at venues across the world, including Carnegie Hall, the Southbank Centre, the Warsaw Philharmonic, Lincoln Center, and the Banff Centre, and appeared as soloist with the Iceland Symphony Orchestra and the Royal Academy of Music Symphony Orchestra, among others. Her performance in Reykjavík's Harpa Concert Hall of the six Bach Cello Suites, was hailed as "an awe-inspiring experience" (*Frettabladid*, Iceland).

Geirþrúður has been a prize winner at numerous competitions, including the Anton Rubinstein International Cello Competition, Hellam Young Artist Competition, and the New York International Artists Association Competition. She was recently a semi-finalist at the Lutoslawski International Cello Competition and was selected as a 2024 City Music Foundation Artist. A passionate chamber musician, she won the Grand Prize at the Fischhoff Chamber Music Competition with the Terra String Quartet. Her connection to her homeland has influenced her programming as she focuses on telling stories about the relationships between people and places, often including rarely heard pieces, transcriptions, and newly written music alongside established standards.

(199 words)

Praised for her "technical mastery" and "extraordinarily musical" performances (*Morgunbladid*, Iceland) Icelandic-American cellist Geirþrúður Anna Guðmundsdóttir is carving a distinctive musical voice, combining sensitivity with a bold and fiery stage presence. She has performed at venues across the world, including Carnegie Hall, the Southbank Centre, the Warsaw Philharmonic, Lincoln Center, and the Banff Centre, and appeared as soloist with the Iceland Symphony Orchestra and the Royal Academy of Music Symphony Orchestra, among others. Her performance in Reykjavík's Harpa Concert Hall of the six Bach Cello Suites, was hailed as "an awe-inspiring experience" (*Frettabladid*, Iceland).

Geirþrúður has been a prize winner at numerous competitions, including the Anton Rubinstein International Cello Competition, Hellam Young Artist Competition, the New York International Artists Association Competition, the Philharmonic Society of Arlington Young Artist Competition, and the Thaviu String Competition. Most recently, she was a semi-finalist at the Lutoslawski International Cello Competition and was selected as a 2024 City Music Foundation Artist. Additionally, she has received fellowships from the Jean-Pierre Jaquillat Memorial Foundation, the American-Scandinavian Foundation and the American-Scandinavian Society. She is a fellow of the Leifur Eiríksson Foundation and a former scholar of the Drake Calleja Trust.

A passionate chamber musician, she was awarded the Gold Medal and Grand Prize at the 2022 Fischhoff Chamber Music Competition with the Terra String Quartet, as well as receiving the chamber music prize at the Ecole d'Art Américains de Fontainebleau, the top prize at the Dover

String Quartet Competition, and appearing as a semi-finalist at the 2022 Banff International String Quartet Competition. She has performed at festivals across the United States and Europe, including IMS Prussia Cove, Kneisel Hall, the International Holland Music Sessions, Hvide Sande Masterclasses, the Four Seasons Chamber Music Festival, and the Harpa International Music Academy.

Geirþrúður made her debut in 2013 with the Iceland Symphony Orchestra and graduated with a Soloist Diploma from the Reykjavík College of Music the same year. She went on to complete her undergraduate studies with Hans Jensen at Northwestern University in Chicago and received a master's degree from The Juilliard School, where she studied with and served as Teaching Assistant to Natasha Brofsky. She also received an Advanced Diploma at the Royal Academy of Music in London, under the tutelage of Hannah Roberts.

(375 words)

Praised for her "technical mastery" and "extraordinarily musical" performances (*Morgunbladid*, Iceland) Icelandic-American cellist Geirþrúður Anna Guðmundsdóttir is carving a distinctive artistic voice, combining sensitivity with a bold and fiery stage presence. Growing up in a musical and multicultural family in Reykjavik, she began her musical education under the guidance of her father, composer and music pedagogue Guðmundur Hafsteinsson, and her uncle, cellist Gunnar Kvaran. Early on she showed a very intense and expressive relationship with the cello, a relationship she has now built into an exciting and varied career as a chamber musician and soloist. She made her orchestral debut at age 18 with the Iceland Symphony Orchestra and graduated with outstanding marks from the Reykjavik College of Music the same year. Geirþrúður has performed at venues across the world, including Carnegie Hall, the Southbank Centre, the Warsaw Philharmonic, Lincoln Center, and the Banff Centre, and appeared as soloist with the Iceland Symphony Orchestra and the Royal Academy of Music Symphony Orchestra, among others. Her performance in Reykjavík's Harpa Concert Hall of the six Bach Cello Suites, was hailed as "an awe-inspiring experience" (*Frettabladid*, Iceland). Her own deep connection to her homeland has influenced her programming. As a musician, she focuses on telling stories about the relationships between people and places, subtly subverting audiences' expectation of a traditional recital by including rarely heard pieces, transcriptions, and newly written music alongside established standards.

Geirþrúður has been a prize winner at numerous competitions, including the Anton Rubinstein International Cello Competition, Hellam Young Artist Competition, the New York International Artists Association Competition, the Philharmonic Society of Arlington Young Artist Competition, and the Thaviu String Competition. Most recently, she was a semi-finalist at the Lutoslawski International Cello Competition and was selected as a 2024 City Music Foundation Artist. Additionally, she has received fellowships from the Jean-Pierre Jaquillat Memorial Foundation, the American-Scandinavian Foundation and the American-Scandinavian Society. She is a fellow of the Leifur Eiríksson Foundation and a former scholar of the Drake Calleja Trust.

A life-long lover of chamber music, she spent a formative year as the cellist of the Terra String Quartet in New York. With them, she performed and toured across the United States, won the Gold Medal and Grand Prize at the Fischhoff Chamber Music Competition and appeared as a semi-finalist at the Banff International String Quartet Competition. Since refocusing her attentions on her work as a recitalist and soloist, she brings with her the experiences of her time as a quartet-cellist, which have helped shape her into an artist who prizes collaboration, spontaneity, and an openness to audiences and other musicians. Other notable chamber music prizes include the Prix musique de chambre from the Ecole d'Art Américains de Fontainebleau, and top prizes at the Dover String Quartet and WDAV Young Chamber Musicians Competitions. She has performed at festivals across the United States and Europe, including IMS Prussia Cove, Kneisel Hall, the International Holland Music Sessions, Hvide Sande Masterclasses, the Four Seasons Chamber Music Festival, and the Harpa International Music Academy.

Following her graduation from the Reykjavik College of Music, Geirprúður went on to complete her undergraduate studies with Hans Jensen at Northwestern University in Chicago and received a master's degree from The Juilliard School, where she studied with and served as Teaching Assistant to Natasha Brofsky. She also holds an Advanced Diploma at the Royal Academy of Music in London, where she worked under the guidance of Hannah Roberts.

In addition to her work as a modern cellist, Geirprúður has a keen interest in period performance and conducting. She has studied baroque cello with Phoebe Carrai and Tanya Tompkins and appeared at the Valley of the Moon Music Festival for period performance in California. She made her conducting debut with the Iceland Symphony Orchestra in 2023 as a member of the orchestra's Conducting Academy. Outside her love of music, she enjoys reading, photography, and chess.

(646 words)